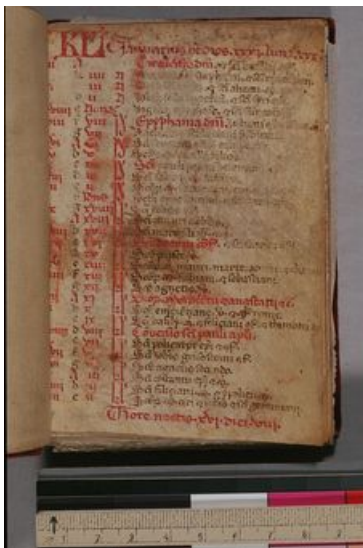
New York, Columbia University, Rare Book and Manuscript Library, Western MS 012

Description: ff. 66 - Bound, s. XX, in red velvet. - Gift in 1961 of Harry G. Friedman (d. 1965).
Number of Parts: 1 - *Number of Images Available:* 18
Direct Link: http://ds.lib.berkeley.edu/WesternMS012_20
Language: Latin; Italian *Country:* Italy *Century:* 13th

Part 1: ff. 1-66v
Description: - Parchment - 130 x 100 mm
Country: Italy
Cardinal point:
Region: Emilia Romagna
City: Bologna
Assigned Date: s. XIII$^{4/4}$
Searchable Date Range: 1275 - 1299
Dated by scribe: No
Inscribed Date:
Document: No
Number of Scribes:
Script: Formal rounded gothic book hand.
Notes: See Laura Alidori Battaglia, "Un libro d'ore di tardo Duecento e un corpus di codici per il Maestro della Leggenda di Santa Margherita," in Arte Cristiana, CII, n. 885 (2014) 411-422 for the discussion, attribution of date (during the 1280s), and attribution of artist name to this and other manuscripts.
Number of Texts: 1

Text 1: ff. 1-66v
Title: Book of Hours, Dominican use
Language(s): Latin; Italian
Notes: Hours of the Virgin only; calendar at the beginning and short texts in Italian at the end are separate additions to the book.

f. 1

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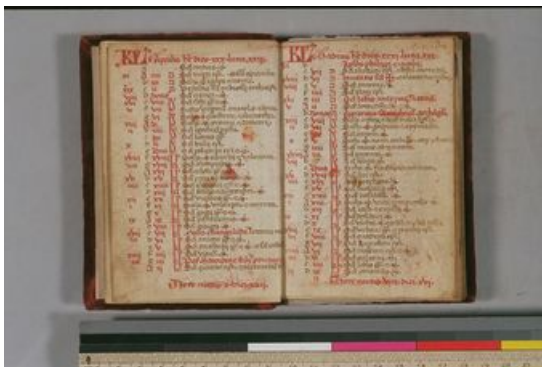
ff. 2v-3 Calendar for April-May.

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ff. 8v-9 Ink of text flaked off and rubric partially erased (as it had read "secundum curiam romanam"?); Virgin and Child, identified on background with "nomina sacra" in Greek; in the border: monk, naked man offering book, person reclining, satyrs.

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ff. 13v-14 Face; grotesque.

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ff. 19v-20 Bust of man in initial, reaching out with hand into margin, and looking at a blue grotesque; naked figure in border.

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ff. 25v-26 Face; grotesque; blue bird.

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ff. 27v-28 Face of the Virgin; grotesque.

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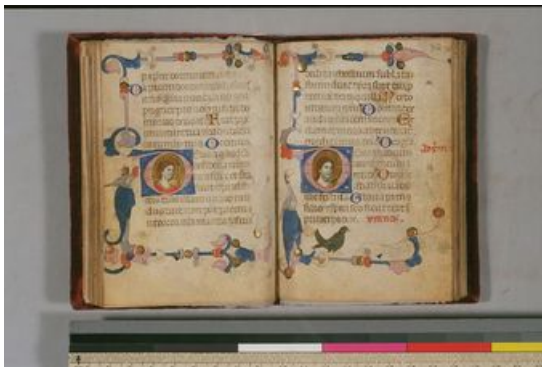
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ff. 31v-32 Face of Christ, nimbed; grotesques; bird.

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ff. 32v-33 Painted initials on gold grounds.

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ff. 33v-34 Profile of an old man; grotesque.

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ff. 39v-40 Grotesque in margin and soldier in initial staring at one another.

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ff. 41v-42 Faces; grotesque; caryatid.

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ff. 43v-44 Faces of a layman and of a monk; grotesques.

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ff. 49v-50 Virgin in the initial gesturing to a praying woman (owner of book?) in the lower margin.

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ff. 60v-61 Change of hand; flourished initial.

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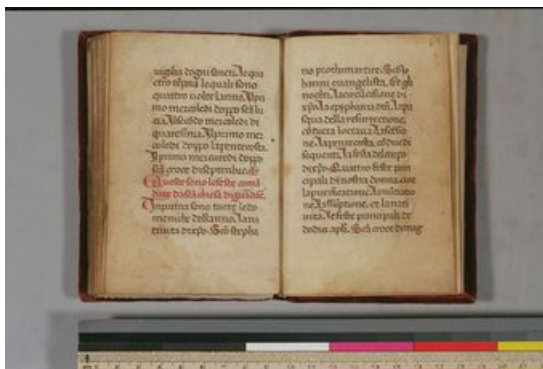
ff. 63v-64 Holy days of obligation, in Italian.

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ff. 64v-65 Holy days of obligation, in Italian.

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